

## Iain Faulkner

### A Moment Alone

1 – 31 December 2017

Opening reception Thursday 30 November | 6–8 pm

**Scottish artist Iain Faulkner graduated from Glasgow School of Art in 1996 with a BA in Fine Art. He has had numerous solo shows in the UK, USA, France, Switzerland, Spain and Italy. His work appears in many private and corporate collections; in 2010 he was commissioned to paint the European Ryder Cup Team member portraits. He has a long association with the Albemarle Gallery and its new incarnation, Pontone Gallery, where the directors are proud to present the artist's most recent series of paintings.**

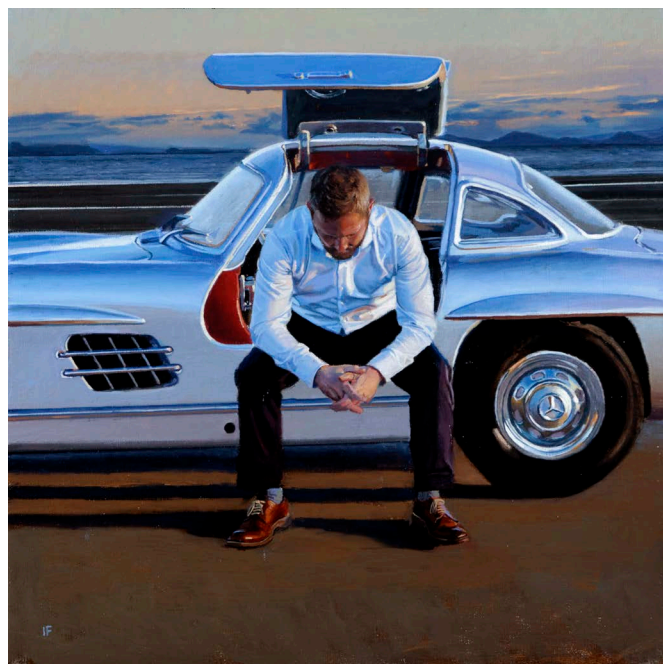
These works feature a lone protagonist. Dressed uniformly in white shirt, black suit trousers and leather shoes, we see him paused between activities at a moment of reflection, pre-occupation or self-absorption. These scenes highlight moments of withdrawal and consolidation, where the subject turns inward. He appears rootless and world-weary, in transit in a hotel or at the wheel of a car or motor-boat. The images imply a sense of a nomadic existence. The fact that his face is obscured or turned away, allows us to see this figure as an everyman, a player both familiar and universal.

The pictures are rendered in a highly-controlled, meticulously-realised representational technique, where skilful draughtsmanship and a masterful handling of light and shade combine to articulate the architecture, space and atmosphere. Faulkner deploys a cool palette dominated by bluish tones of black, grey and white to create calm detachment. The paintings abound in reflective surfaces: glass, polished chrome and painted metal refract, fragment and repeat.

These images are romantic. They conjure ideas of modern-day, male heroes. Solitary and brooding, these figures suggest alienation, but also speak of autonomy and resilience. They bring to mind Casper David Friedrich's 'Wanderer' or 'bandes dessinées' characters and even Ian Fleming's peripatetic Scot. There is a sense that these 'illustrated pauses' are strategic interludes where thoughts are ordered and decisions made before getting back into the saddle and re-joining the fray.



**Shanghai Evening**  
2017 | Oil on Canvas | 102 x 76 cm (40 x 30 in)



**Pit Stop II**  
2017 | Oil on Canvas | 51 x 51 cm (20 x 20 in)

# Pontone

GALLERY

## IAIN FAULKNER

Born in Glasgow, Scotland

## EDUCATION

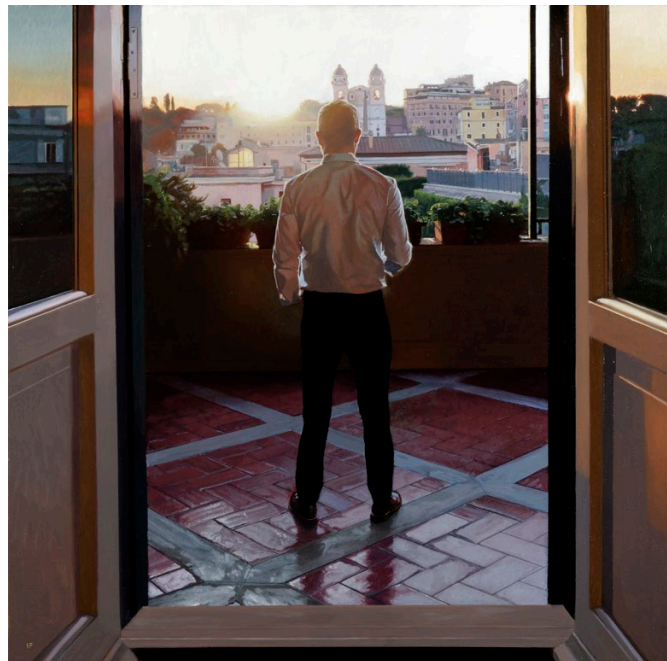
Glasgow School of Art in 1996 with a BA in Fine Art

## SELECTED EXHIBITIONS

- 2017 A Moment Alone, Pontone Gallery, London
- 2016 AM/PM, Pontone Gallery, London
- 2015 Solo Exhibition, Albemarle Gallery, London  
Bel Air Fine Art, Paris
- 2014 Solo Exhibition, Albemarle Gallery, London  
Bel Air Fine Art, Geneva
- 2013 Albemarle Collective, Albemarle Gallery, London
- 2012 Aqueous, Albemarle Gallery, London  
Eleanor Ettinger Gallery, New York  
Albemarle Collective, Albemarle Gallery, London
- 2011 Solo Exhibition, Albemarle Gallery, London  
British Figurative Exhibition, Eleanor Ettinger Gallery,  
New York
- 2010 European Ryder Cup Team Member Portraits,  
Albemarle Gallery, London  
Korean International Art Fair 2010, Seoul  
Solo Exhibition, Eleanor Ettinger Gallery, New York
- 2009 Solo Exhibition, Albemarle Gallery, London
- 2008 Solo Exhibition, Eleanor Ettinger Gallery, New York
- 2007 Solo Exhibition, Albemarle Gallery, London  
Solo Exhibition, Studio Forni, Milan
- 2006 Solo Exhibition, Eleanor Ettinger Gallery, New York  
10th Anniversary Exhibition, Albemarle Gallery, London
- 2005 Solo Exhibition, Albemarle Gallery, London  
What Is Realism?, Albemarle Gallery, London  
Nuova Figurazione Britannica, Forni Gallery, Bologna
- 2004 Solo Exhibition, Eleanor Ettinger Gallery, New York
- 2003 Solo Exhibition, Albemarle Gallery, London  
Solo Exhibition, Eleanor Ettinger Gallery, New York
- 2001 Solo Exhibition, Albemarle Gallery, London  
Solo Exhibition, Eleanor Ettinger Gallery, New York
- 2000 Solo Exhibition, Sammer Gallery, Puerto Banús

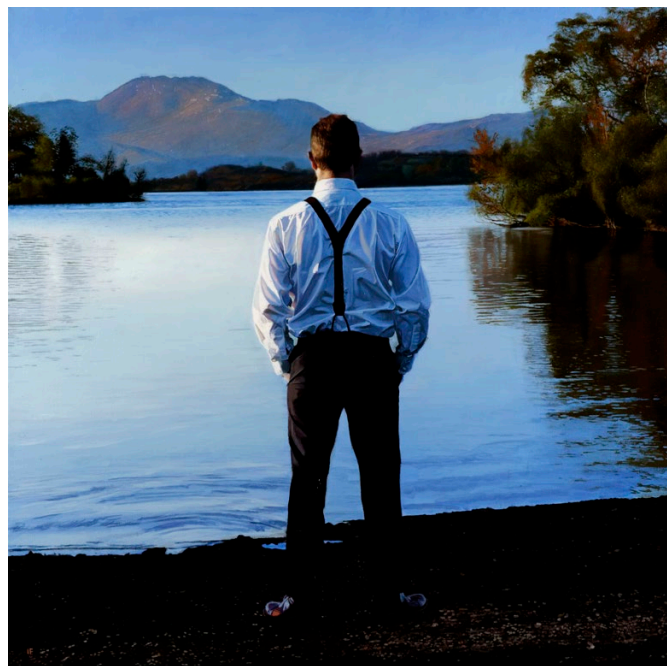
## COLLECTIONS

Prudential Corporation  
Standard Chartered Bank  
Royal Bank of Scotland  
Scottish National Portrait Gallery



**Rome, Sunrise**

2017 | Oil on Canvas | 91 x 91 cm (36 x 36 in)



**Loch Lomond, Last Sun**

2017 | Oil on Canvas | 91 x 91 cm (36 x 36 in)