



Into The Deep

Tim Wright | Kate Tedman | Dolly Thompsett

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Pontone

GALLERY

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Pontone Gallery is proud to present a journey through the imagined worlds of three British artists. Tim Wright's portals and openings lead to Kate Tedman's musings on sign and symbol and then plunge into the fantastic tales of Dolly Thompsett.

Each explores ideas of painting as an opportunity to modify perception and to evoke the experience of being transported to other realms of place and consciousness. These artists enquire into the undiscovered and the hidden. Inciting the viewer's curiosity, they frame the question: "What on earth do we find here?"

Tim Wright's fluently seductive paintings deploy a recurring motif — that of an elaborately carved Rococo frame. Together with what is contained, the frame variously suggests an aperture, an eye, a lens or a mirror. It is also a gateway through which information is transmitted and transformed.

The device draws and focusses attention to an inchoate vortex of paint onto which viewers can project their own imaginings. The foliated ellipse sits in a sea of turbulent and expressively-handled paint, whose films, skins and veils articulate the mist, spray and vapour of an elemental and unknown landscape.

The paintings make oblique reference to the disturbing worlds of Carroll's "Through the Looking-Glass", Tarkovsky's "Solaris" and Turner's late-period sea-pieces.

Kate Tedman exhibits paintings and embroideries that chart connections between diverse motifs, signs and symbols. Anamorphic forms combine with graphic iterations of birds and animals, and passages of representational painting. Sharing the unifying space of the picture plane, links are formed between culturally disparate figurations. We experience a magic-carpet reverie of notional connections and correspondences.

This is an inventory of exoticism that brings to mind the inquisitive and acquisitive Orientalism of the nineteenth-century European explorer, immersing themselves in 'the other'.

The artist makes quasi-maps of the iconography of colonial exchange, stitching connections across time and space to form a cultural amalgam and, what she describes as, "a system for survival".

Dolly Thompsett presents us with meticulously rendered images of densely woven incident, where fantastic tales of shipwreck, hazard and strange encounter are played out. Post-apocalyptic dream landscapes are stages for dark and mysterious scenarios; birds, animals, insects and tiny people inhabit ruins overrun by vegetal, corrupted Edens.

There is a pervading sense of a hallucinogenic, over-heated atmosphere of perceptual overload and distortion, which summon up the teeming mind-scapes of Hieronymous Bosch and Richard Dadd.

The paintings echo fanciful tales of Victorian adventuring set to a background evocative of the sinister, gothic spirit of H.P. Lovecraft and Edgar Allan Poe.

In the work of all three painters things are not what they seem. They are "contrariwise": mirrors do not reflect; cultural symbols are juxtaposed to make new associations; nursery stories contain uncanny imaginings.

The show is an outlandish voyage, beyond the surface, that ends up throwing the viewer back on themselves.

Tim Wright



Gatekeeper
2018
Oil on canvas
110 x 100 cm (43.3 x 39.8 in)



After The Storm

2018

Oil on canvas

150 x 180 cm (59.1 x 70.9 in)



Dark Sun
2018
Oil on canvas
50 x 180 cm (59.1 x 70.9 in)



Bright and Hollow Sky
2018
Oil on canvas
110 x 100 cm (43.3 x 39.8 in)



Seeing-Glass

2018

Oil on canvas

110 x 100 cm (43.3 x 39.8 in)



Fearful
2018
Oil on canvas
120 x 150 cm (47.2 x 59.1 in)



Which Dreamed It

2018

Oil on canvas

120 x 150 cm (47.2 x 59.1 in)

Kate Tedman



Its Appeal Was Too Emotional

2018

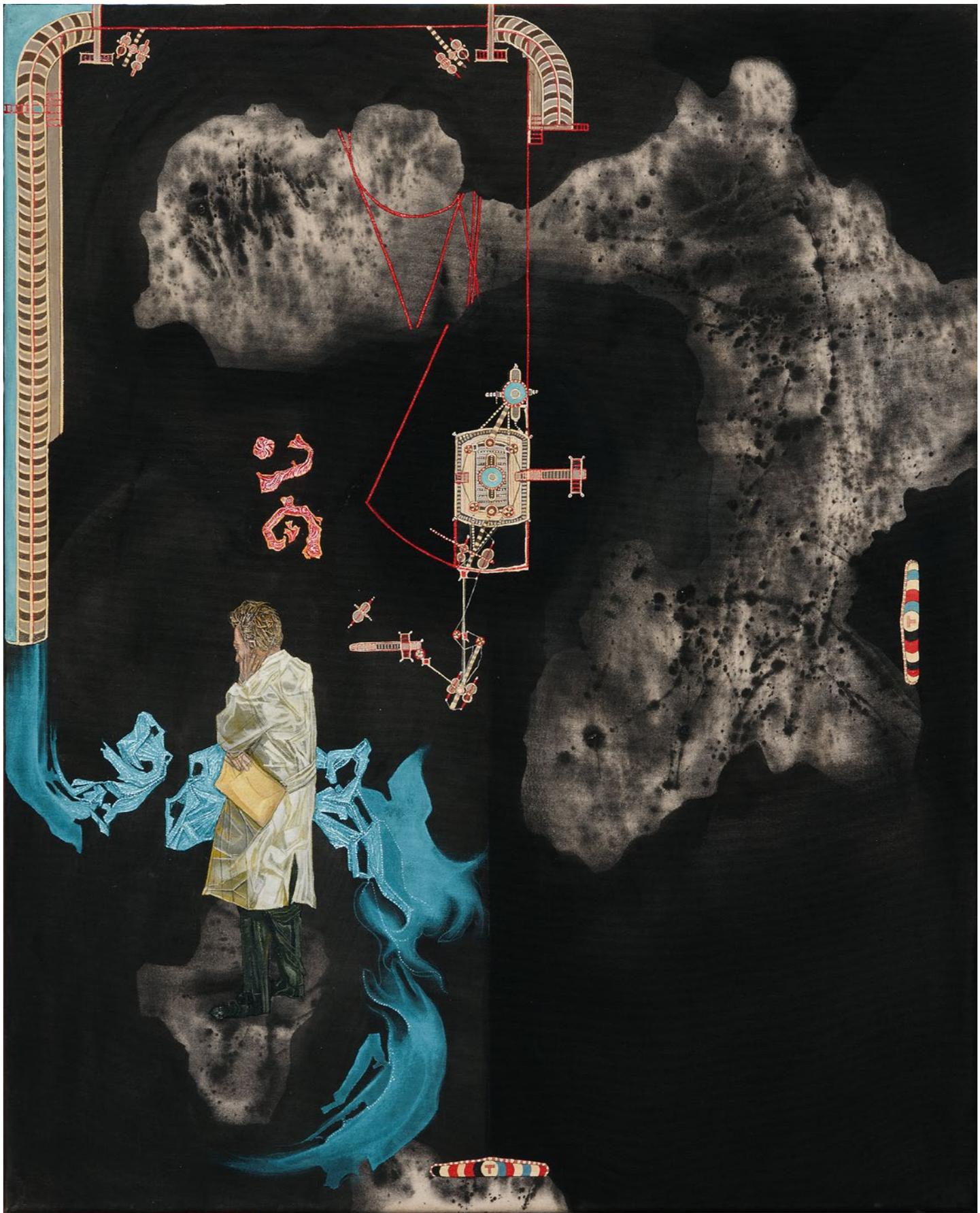
Acrylic on Black Paper

29.5 x 35 cm (12 x 14 in)



Chronovisor
2018
Acrylic on canvas
60 x 80 cm (23.6 x 31.5 in)

Vapor System 1
2018
Acrylic on canvas
80 x 65 cm (31.5 x 25.6 in)







An Eccentric Classification

2018

Acrylic on canvas

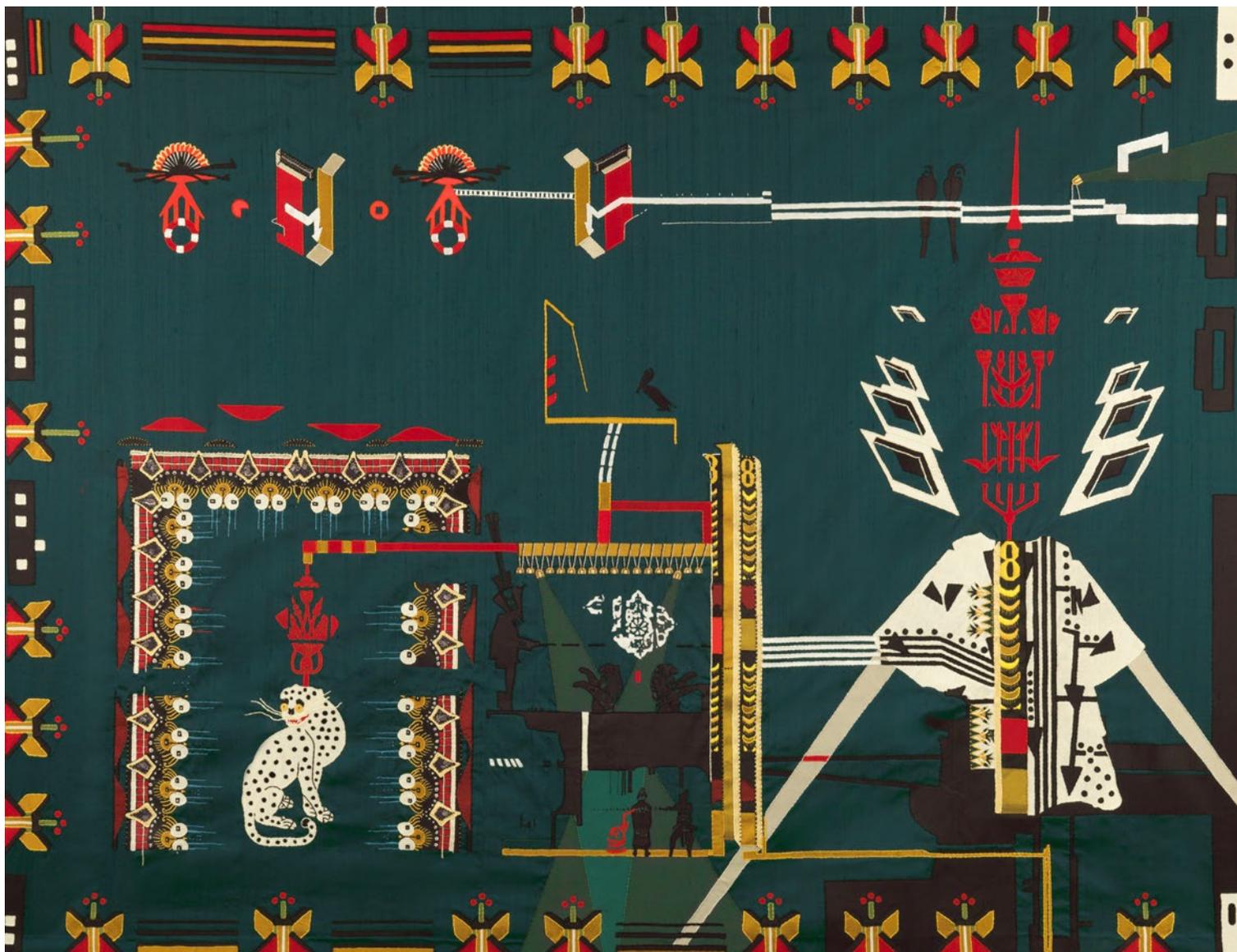
60 x 80 cm (23.6 x 31.5 in)

Not Explicitly Quantified

2018

Acrylic on canvas

90 x 80 cm (35.4 x 31.5 in)



Snow Leopard

2018

Hand embroidery on silk

114 x 144 cm (44.9 x 56.7 in)

Possibly An Error

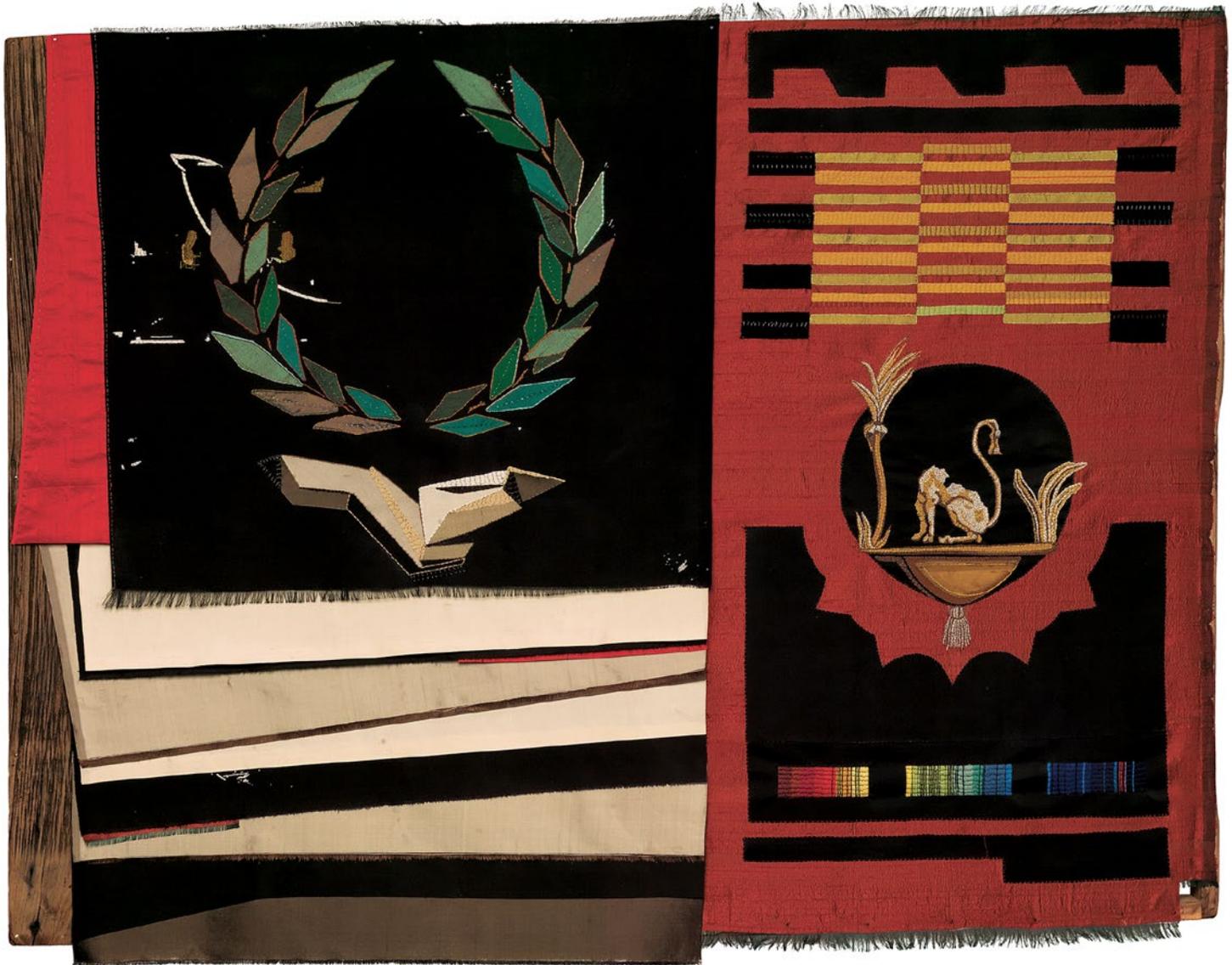
2018

Acrylic on Black Paper

35 x 26 cm (14 x 10 in)

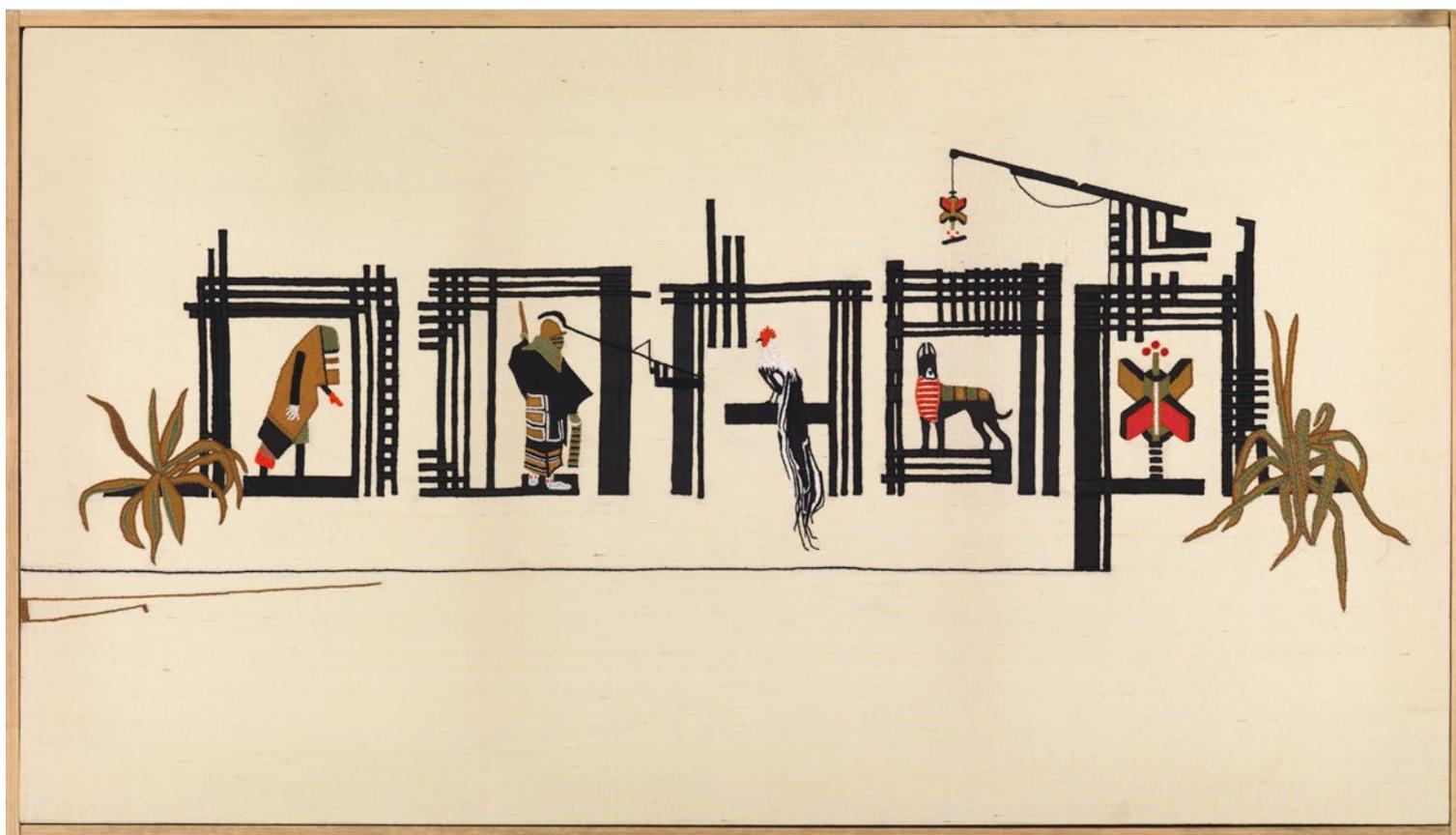






Untitled System #2
2018
Hand embroidery on silk
162 x 127 cm (63.8 x 50 in)

Wildly Less
2018
Hand embroidery on silk and reclaimed wood
98 x 130 cm (38.6 x 51.2 in)



**You see my young men,
goodness is no longer chosen**

2018
Hand embroidery on silk
52 x 92 cm (20.5 x 36.2 in)

**Nobody Told Us There Would
Be Fish In The Water**

2017
Acrylic on black paper
33 x 25 cm (13 x 10 in)



Dolly Thompsett



Hedgerow, Dusk

2018

Mixed media on board

41 x 41 cm (16.1 x 16.1 in)

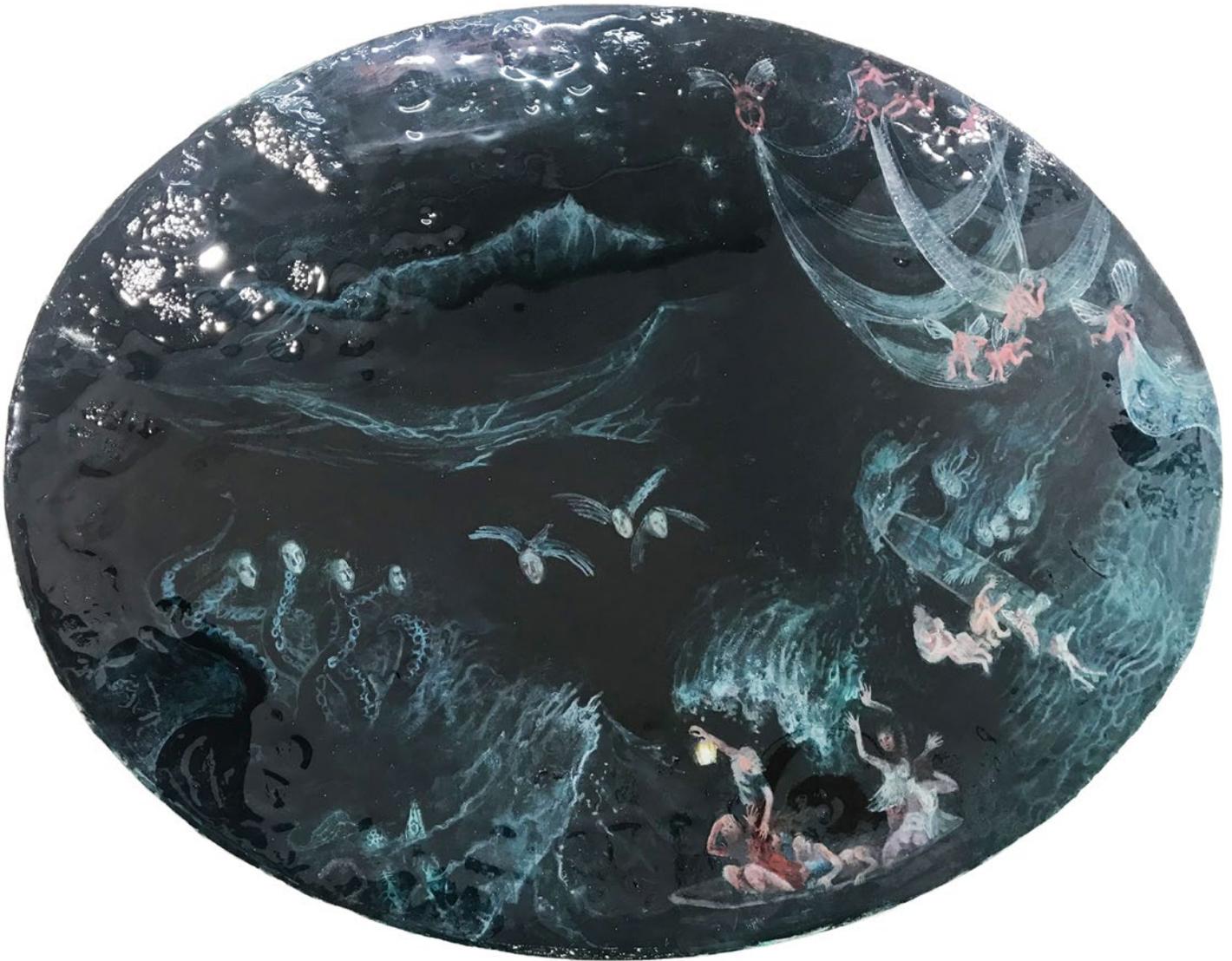


Nightmare at Sea with Crocodile

2018

Mixed media on canvas

30.5 x 40.5 cm (12 x 15.9 in)



Nightmare At Sea with Harpies

2018

Mixed media on canvas

40.5 x 51 cm (19.9 x 20.1 in)



Lost in the Storm

2018

Mixed media on board
25 x 45 cm (9.8 x 17.7 in)



After The Storm, Flotsam
2018
Mixed media on wooden panel
30 x 42 cm (11.8 x 16.5 in)



The Devil's Fury

2018

Mixed media on board
25 x 45 cm (9.8 x 17.7 in)



Maiden Voyage (The Toy Boat)
2018
Mixed media on copperplate
50 x 17 cm (19.7 x 6.7 in)





The Forgotten Tomb

2018

Mixed media on patterned upholstery fabric
29 x 42 cm (11.4 x 16.5 in)

Ruins with Ectoplasm

2018

Mixed media on patterned upholstery fabric
34 x 26 cm (13.4 x 10.2 in)



Pile Up (Blur) – 07

2018

Mixed media on patterned upholstery linen

22.5 x 26 cm (8.9 x 10.2 in)

Pile Up (Dazed)

2018

Mixed media on printed upholstery linen

28.5 x 25 cm (11.2 x 9.8 in)





Pile Up (Survivors)

2018

Mixed media on patterned upholstery fabric

33 x 42 cm (13 x 16.5 in)



Stonehenge

2018

Mixed media on canvas

15 x 20 cm (5.9 x 7.9 in)



Love in the Forest

2018

Mixed media on canvas

30 x 40 cm (11.8 x 15.7 in)

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