

**MASSIMO GIANNONI**

1954 Born in Tuscany

**Selected Exhibitions**

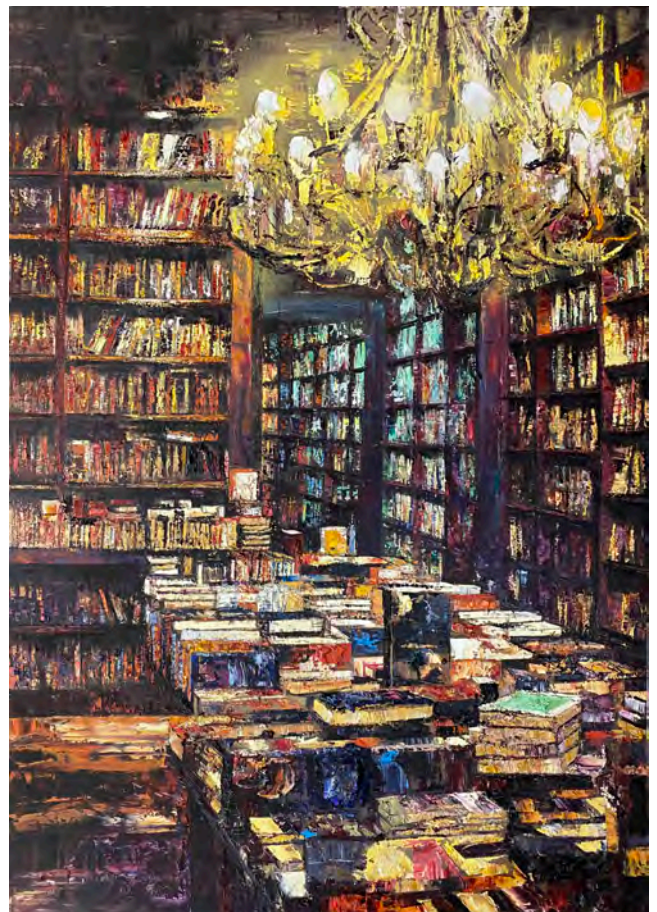
- 2020 Materia e Luce, Galleria Mucciaccia, Rome Natura morta, Spazio Heart, Vimercate
- 2019 Beyond the Past, Palais des Nations, Geneva Arte Fiera, Galleria Rubin, Bologna
- 2018 La via dell'orto, Galleria Rubin, Milan Aequilibrium, Galleria D'Arte Moderna, Catania
- 2017 Panopticon, Partners & Mucciaccia Gallery, Singapore
- 2016 Stock Exchange, Azimut Group, Florence Ricercato Equilibria, Galleria Fredia no Farsetti, Florence Muro del Pianto, Museo Ebraico, Bologna Shakespeare in Rome, Galleria Russo, Rome
- 2015 The Wisdom of Silence, Galleria Russo, Istanbul Linee di confine, Aranciera Villa Borghese, Rome
- 2014 Mondi Simultanei, Galleria Il Castello, Milan Wonderwalls, Fabbrica del Vapore, Milan
- 2013 Durata dell' Immagine, Palazzo Giureconsulti, Milan Tutto in una Stanza, Galleria Russo, Rome Massimo Giannoni, Rarity Gallery, Mykonos
- 2012 Four Triptychs, Palazzo delle Esposizioni, Rome
- 2011 Festival della Letteratura, Palazzo della Regione, Mantua Massimo Giannoni, Galleria Biasutti & Biasutti, Turin
- 2010 Forme della Memoria, Galleria Russo, Rome Gallerie Noordeinde, Den Haag, Holland
- 2009 Contemplazioni, Castel Sismondo, Rimini
- 2008 Mondi Simultanei, Galleria Russo, Rome
- 2007 Massimo Giannoni, Galleria Rubin, Milan

**Bibliography**

- 2019 - 2021 Renata Cristina Mazzantini, Quirinale Contemporaneo 2019-2021, curated by Renata Cristina Mazzantini, Treccani, Rome
- 2020 Renata Cristina Mazzantini, Quirinale Contemporaneo 2020, curated by Renata Cristina Mazzantini, Treccani, Rome
- 2017 Alice Russotti, Painting the Space Between Order and Chaos, Art-in-Sight, Asia Art Archive, curato da Susan Acret, National Art Council Editore, Singapore



Shakespeare & co. | 2022 | Oil on canvas | 40 x 60 cm (15.8 x 23.5 in)



Senza titolo | 2020 | Oil on canvas | 200 x 140 cm (78.7 x 55.1 in)

**Bibliography**

- 2016 Vincenza Maugeri, Vaiomer, the saying takes shape, on the occasion of Art City White Night, a edited by Marco Tonelli, Jewish Museum of Bologna. 29 January - 28 February, Bologna
- Andrew Dickson, Shakespeare in Rome, exhibition sponsored by the British Council on the occasion of the four hundred years since the death of William Shakespeare, Galleria Russo, Rome 16 April - 7 May 2016, Manfredi Editions, Rome
- 2015 - Marco di Capua, Border lines, catalog of the exhibition at the Carlo Bilotti Museum, Orangery Villa Borghese, Rome, 24 April – 21 June, Palombi Editori, Rome
- 2011 - 54th International Art Exhibition City of Venice, Italian Pavilion, 10 artists selected by the Rome Foundation, curated by Vittorio Sgarbi, Museo Nazionale di Palazzo Venice, Rome 22 June - 21 September, Marsilio Editori, Venice
- 2010 - Massimo Bignardi, Signs of the twentieth century, written in the exhibition catalogue, MAT - Museum of the Alto Tavoliere, San Severo (FG), 17 December - 19 February, Claudio Grenzi Publisher, Foggia
- 2010 - The Art Circuit, Artists, Galleries, Museums, Collectors, exhibition organized by the Association National Gallery of Modern and Contemporary Art ANGAMC, Pietro Museum Rectory in Villa Borghese, Rome 7 March - 25 April
- 2006 Raffaello Becucci, Il Silenzio... (five cloistered artists confess), catalog of Ex Manifattura Tabacchi Laboratory Museum exhibition, Città Sant'Angelo (PE), 28 October - 25 November, Perugia
- 2005 Luciano Caramel, Aperture, presentation in the catalog of the XV Quadriennale, Italian feeling, curated by Luca Massimo Barbero, National Gallery of Modern Art, Rome, 9 March - 31 May, Mondadori Electa, Milan
- Valerio Dehò, Italian art, written in the catalog of the XV Quadrennial, Italian feeling, a curated by Luca Massimo Barbero, National Gallery of Modern Art, Rome, March 9 - 31 May, Mondadori Electa, Milan
- Giacinto Di Pietrantonio, The new Italian tradition, written in the catalog of the XV Quadrennial, Italian feeling, curated by Luca Massimo Barbero, National Gallery of Art Moderna, Rome, 9 March - 31 May, Mondadori Electa, Milan



Studio naufragio | 2022 | Oil on canvas | 40 x 60 cm (15.8 x 23.6 in)



Poltrona gialla | 2020 | Oil on canvas | 150 x 170 cm (59.1 x 66.9 in)



Magliabechiana Firenze, Uffizi | 2022 | Oil on canvas | 40 x 60 cm (15.8 x 23.6 in)