Alfredo Roldán

A Goddess at my Table

7 - 30 September 2018

Spanish artist Alfredo Roldán was born in 1965. Self-taught, with no formal training, and determined to be an artist, he initially sold his work in street markets. By the mid 1990s, after winning several competitions, he came to the notice of art galleries in Europe and America, notably The Albemarle Gallery in London. Its new incarnation, Pontone Gallery, is proud to present his latest exhibition.

Roldán's Madrid studio is the heart of his practice. It is not a solitary, exclusive space, but a stage set for human interaction, which allows his models to feel at ease in a comfortable interior. Figures are engaged in the rituals of relaxation, surrounded by the paraphernalia of the table: pots, bottles, vases, flowers and fruit. His compositions evoke a state of pause and tranquility, sustained by simple and everyday pleasures.

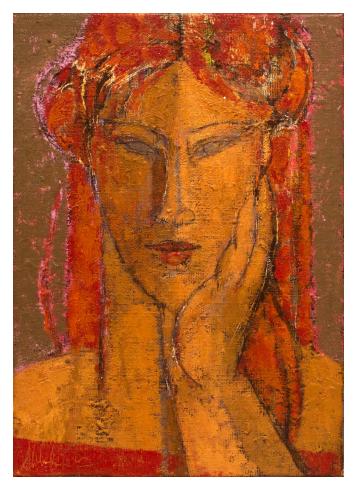
The paintings are sophisticated exercises in sumptuous colour and subtle tonalities. Rich passages of reds, blues and greens are played off against muted, earthy shades and ochre flesh tints. The flattened perspectives, fractured surfaces and graphic stylisations reference the cubism of Picasso and Juan Gris. There are echoes of Modigliani in the treatment of his female subjects and we can detect a homage to his 'heroes', Gaugin and Matisse, in his joyful and sensuous manipulation of colour.

His female subjects are inscrutable, their mask-like faces evoking the Cyladic geometries of ancient goddesses. Their eyes are empty, lacking pupils, heightening a sense of otherness and archaic, mysterious attachments. These enigmatic figures express a theatricality of self-presentation, which is deliberately seductive in its subtle evasion.

Roldán's paintings bask in the heat of Mediterranean sunshine and its associations of carefree delight. He makes a world of visual harmony. His is a sincere appreciation of the simple pleasures of the senses, which he asserts in a suitably stripped-down and shadowless painting language. The surface alone can be profound.



Sesteando | 2017 | Oil on canvas | 16 x 22 cm (6.3 x 8.6 in)



Ojos negros | 2018 | Oil on canvas | 22 x 16 cm (8.6 x 6.3 in)

Pontone

GALLERY

ALFREDO ROLDÁN

1965 Born in Madrid

SELECTED RECENT EXHIBITIONS

2016	Albemarle Gallery, London
2015	Grand summer Exhibition, Albemarle Gallery, London
	Collectiva de verano, Galeria Bernesga, León
	Collectiva de verano, Galeria Mellado, San Lorenzo del Escorial, Madrid
	Art Palm Beach, Albemarle Gallery
2014	Winter Collective, Albemarle Gallery, London
	Spring Collective, Albemarle Gallery, London
	Fine Art Asia – Hong Kong, Albemarle Gallery
2013	Albamarla Gallery London

Albemarie Gallery, London 2013

Figurative, Galería Puerta de Alcala' 2012 Nude, Albemarle Gallery

2011 Albemarle Gallery, London

Verano, Galería Mellado, San Lorenzo del Escorial, Madrid

Navidad, Galería Mellado, San Lorenzo del Escorial, Madrid

2010 Galería CC-22, Madrid

> Navidad 2010, Galería Mellado, San Lorenzo del Escorial, Madrid

> Figurativa Española, Albemarle Gallery, London Luz y Color, Galería Mellado, San Lorenzo del

Escorial, Madrid

El eterno feminino, Galería Sánchez y Juan, Elche, Alicante

2009 Winter Show, Albemarle Gallery, London Galería Aitor Urdangarin, Vitoria Summer Show, Albemarle Gallery, London Verano, Galería CC-22, Madrid

2008 Miranda Galleries, Laguna Beach, California Summer Show, Albemarle Gallery, London

2007 Galería CC-22, Madrid

Contemporary Art Exhibition, One Voice, Dubai

Sala Braulio II, Castellón Albemarle Gallery, London Galería Aitor Urdangarin, Vitoria

2006 Cartel Fine Art, Málaga Galería Cartel, Granada

La female poser, Sammer Gallery, Puerto Banús,

Marbella

2005 Albemarle Gallery, London Galería CC- 22, Madrid Sammer Gallery, Lanzarote

2004 Galería CC-22, Madrid

Sammer Gallery, Puerto Banús, Marbella



Zona privada | 2018 | Oil on canvas | 40 x 81 cm (15.7 x 31.9 in)



Mujer en amarillo | 2017 | Oil on canvas | 46 x 38 cm (18.1 x 15 in)



Interior de día | 2017 | Oil on board | 28 x 34 cm (11 x 13.4 in)